



Oregon Community Foundation 2022 Creative Heights Grants

Organization/Lead Artist	City	Payment Amount
<p>Alejandro IV Barragan for a three-part project including 13 art installations where the community will learn about Day of the Dead through original art pieces and music, a web map of statewide Day of the Dead celebrations, and a documentary about the origins and evolution of the tradition</p>	Portland	\$100,000
<p>All Ages Music Portland/Andre Middleton to produce a professionally recorded music compilation album incorporating workshops led by industry professionals and featuring original music created by youth artists to be performed at multiple concerts including an all ages music festival for our community</p>	Portland	\$70,000
<p>CETI/ Nandini Ranganathan for Nandini Ranganathan's participatory multimedia cultural research, storytelling, and new media creation that reckons with and reflects on labor, erasure, remembrance, and presence around (hi) stories of Chinese families buried at Block 14 in Lone Fir Cemetery</p>	Portland	\$100,000
<p>Future Prairie/Emmanuel Henreid for Emmanuel Henreid's multidisciplinary, intergenerational art exhibit that will archive, showcase, pay, and honor five prolific Black musicians who co-founded the creative scene we now enjoy in Portland</p>	Portland	\$80,000
<p>Gabriel Barrera to launch an art studio and art movement with an initial mentee cohort of four young BIPOC adults who will build on their awareness of social justice practices in art, gain resources, learn from guest artists and amplify their creative strengths by joining a community of artists</p>	Phoenix	\$90,000
<p>Jeff Oliver for the creation of new horror films that are smart, creatively risk-taking social commentaries on gender and race in Oregon in partnership with Open Signal Labs</p>	Portland	\$100,000
<p>Joshua Caraco & Tumelo Michael Moloji to develop a musical theater performance using elements of Tumelo Michael Moloji's personal journey growing up in South Africa to living on a farm in Junction City as a medium to connect the struggle against apartheid in South Africa to the US Civil Rights and Black Lives Matter movements</p>	Eugene	\$100,000
<p>Opera Theater Oregon/Rose Ann Abrahamson for Rose Abrahamson's Nu Nah-Hup: Sacajawea's Story, which reimagines the extraordinary Shoshone woman who was a crucial member of the historic 1804-1806 Lewis and Clark Expedition, from her Aqai-Dika Indigenous perspective in a new opera-theater work</p>	Portland	\$100,000
<p>Paul Susi for a storytelling project about Chee Gong, a wrongfully convicted victim of anti-Asian racism in 1880s Portland</p>	Portland	\$17,000
<p>PHAME Academy/ Jessica Dart & Jason Rouse to produce a full-length, tightly-choreographed staged concert that will include song, dance, instrumental music, videos and projections presented by PHAME students and guest artists, inspired by the Talking Heads' 1984 film, Stop Making Sense.</p>	Portland	\$65,000

Talilo Marfil for a project to create a film in collaboration with local talent, houseless youth, and a world-known artist	Portland	\$50,000
Theatre Diaspora/Samson Syharath to develop Samson Syharath's "Portlandia Diaspora" - an interactive visual novel that explores the Portland scene with an Asian American and Pacific Islander lens through Portland-specific locations and a variety of AAPI cultural context	Portland	\$24,000
Vanport Mosaic/Damaris Webb to film, tour, and develop accompanying curricula for its latest original play "Walking through Portland with a Panther: the Life of Mr. Kent Ford, All Power"	Portland	\$31,500
Warm Springs Community Action Team/LaRonn Katchia to write, film, and edit a full length documentary entitled "A Bridge to the Future," by Warm Springs tribal member LaRonn Katchia that captures the transformation of community in the de-/re-construction of the 125-year old Warm Springs (BIA) Commissary - a symbol of a tribal community claiming a new future	Warm Springs	\$72,500

Totals: 14 Grants **\$1,000,000**